

WALTER TROUT AND THE RADICALS

TECHNICAL SPECIFICATIONS 2006/2007

For questions regarding the show contact

Tour manager: Andrew Elt: aelt@home.nl

FOH Engineer Europe/Asia : Phil Caseberry: philcaseberry@hotmail.com

FOH Engineer US: Dan Araco: sound01@comcast.net

PA system:

Min. 3 way active and of established make (Turbosound / Martin / EAW)

Power:

min. 8 watts per person per side of capacity with a minimum of 4kw capable of producing 105 db at mix position.

FOH desk: MUST BE CENTER OF STAGE TOWARD REAR OF ROOM!

MIN. 24 channel desk. 4 band sweepable eq. min 3 aux sends excl. monitor sends. (Midas/ Yamaha/Soundcraft) (NO Tac Scorpion/Beringer/Peavey)

FX rack:

2 x 31 band graphics (NOT digital, NO Behringer etc.)

3 x programmable digital reverbs (spx 90 mark II, spx 900, spx 1000)

6 x channel of compression

4 x channels of noise gate

cd player

Monitors:

MIN of 6 monitors plus drumfill on 4 sends with a min 400 watts each.

Lighting:

Min. 24 par cans set in warm colour washes.

1) No blackouts

2) no smoke

3) no strobes

4) no flashing of any lights level with or in front of center vocal mic.

5) have fun (if you can after these restrictions!)

In short: 2 x bars of 12 pars or 4 x 6 pars/ warm color washes

Note: stage must be well lit across the front as eyesight is not what it used to be!

Micellaneous:

Stage: min. 16m x 4m x 1m, clearance 3m, no drum riser on small stage

power: two power drops at rear of stage (left and right) for backline 2 x

230/240V @ 13A